



# 2025-26 Dynamic All Star Competition Team Information

All Star Competition team participation is an opportunity available for dancers ages 5-18+ years.

## **Competition team means more dedication...**

This includes a more class time, an increase in competition fees and extra uniform costs. Each team has different requirements for the summer and fall sessions. However, this can be very rewarding for your child if they love to dance and perform, are enthusiastic about attending often, and have the ability both mentally and physically to excel. This is a perfect opportunity for students who need more challenges and a passion for dance!

If you wish to discuss your child's placement and options please speak with Coach Ashley.

## **PURPOSE**

Our purpose with our All-Star Dance Program is to provide a competitive experience for those that have a passion to dance and to empower these athletes to pursue their highest level of achievements in doing so.

## **FOCUS**

Our focus is to build self-esteem, character, confidence and positive attitudes in our athletes through caring and professional coaching.

## **GOAL**

Our goal is to instill a great love of dance, while inspiring the importance of teamwork, self-discipline respect, good character and life-long skills.

## **Dance Team Requirements**

All dancers, with the exception of those in the Tiny age division, must attend their age appropriate Team Evaluations on May 27th-Math 29th. This class allows the coaches to evaluate each dancer, create a plan for future progression, suggest extra training where necessary, and determine proper team placement. This process is a positive learning experience that can help students overcome fears under pressure and learn to be confident during an audition! At Dynamic, we keep it very informal yet challenge them to show their best! Prior to attending this class, please submit a Google Form application for try-outs. Attached are our guidelines for required skills at each age level. Dynamic Coaching Staff will use these requirements as a guideline when forming teams.

Please see the below information for specific team details and requirements.

## **Team Placement/ Age Requirements**

The Dynamic Dance All Star Program uses the USASF Age Grid when forming teams.

The age division placement is based on the dancers' birth year. Most students will be placed on a team following the age guidelines as listed for each team. In some cases, a student may be placed on a team outside of their age group, or the teams may be formed differently due to participants, skills level, etc. Each season brings new variables! *NOTE \* Not all competition events follow this age grid, so team's division placement may vary at different events.*

## **Dynamic will suggest placement that is *ALWAYS* in the best interest of your dancer!**

If your dancer is interested in more challenges and dedication, she may wish to consider being a **crossover dancer** to the next age level or additional routines past 3. If interested, mark this on your Google form. All dancers auditioning for this opportunity must attend the proper evaluation session to be considered. Crossovers may not request specific routine styles. Coaches will determine where they will best benefit the team. Dancers/Families may not request a certain number of crossover routines vs. home team routines.

## **Other Important Information**

- ALL team members are expected to attend ALL team practices, functions, performances, and competitions . Attendance will be taken at all times.
- All team members AND parents will be expected to sign a team contract PRIOR to participation. This will be sent out with team announcements.
- All families will be required to sign a payment plan contract PRIOR to participation.
- All teams will participate in Kick-Off (August), Preview Show (November) , Worlds Send Off Show (April), Annual Recital (May)
- Team bonding and community service projects will be scheduled throughout the season.

## **TINY ALL STARS: Birth Years: 2018-2021**

- **Evaluations:** No evaluation required. A google form application MUST be submitted by May 26th.
- **Summer Class Requirements:** All team members must take Dance Team Technique. *Additional classes & Camps are encouraged, try new things! Acro/Tumbling is strongly encouraged for all competitive dancers.*
- **Fall Classes:** 1 Team practice, Dance Team Technique (included in team tuition)  
*Additional classes encouraged! Special team pricing is offered on all studio classes.*
- **Season Routines:** Pom, Hip Hop, Lyrical, Jazz  
Tiny All Star dancers will be placed on two routines in the above styles. Tiny team choreography will be completed in August/September/October.

## **MINI ALL STARS: Birth Years: 2015-2020**

- **Evaluations:** May 27th 4:30-6:15 pm. A google form MUST be submitted prior to attending.
- **Summer Class Requirements:** All team members must take Dance Team Technique in addition to one other class of choice. Summer Ballet required for new competition team dancers. All team members must attend 2 Strong classes, 2 Turn classes and 2 Flexibility classes from June-August. *Additional classes & Camps are encouraged, try new things!*
- **Fall Classes:** 1 Team practice, Dance Team Technique class (included in team tuition), and your dancer's choice of ballet or jazz class.  
*Additional classes encouraged! Special team pricing is offered on all studio classes.*
- **Season Routines:** Pom, Hip Hop, Lyrical, & Jazz  
Mini All Star dancers will be placed on three routines in the above styles. If your dancer is interested in additional performance opportunities she may be considered as a crossover dancer to additional routines. *It is recommended that all first year All Star Athletes only compete in 3 routines.* If your dancer is selected to participate as a crossover dancer, she would attend the weekly practice(s) with this team and all competitions and performances that this team attends. To be considered for this opportunity be sure to complete the crossover section of the Google form application prior to evaluations. Choreography for mini routines will be in July/August.

## **YOUTH ALL STARS: Birth Years: 2012-2017**

- **Evaluations:** May 28th 4:30-6:00 pm. A google form MUST be submitted prior to attending.
- **Summer Class Requirements:** All team members must take Dance Team Technique in addition to one other class of choice. All team members must attend 3 strong classes, 3 Flexibility Classes & 3 Turn Classes from June-August. Summer Ballet required for new competition team dancers.  
*Additional classes & Camps are encouraged, try new things!*
- **Fall Classes:** 1 Team practice/routine/week, Dance Team Technique class (included in team tuition), ballet class.  
*Additional classes encouraged! Special team pricing is offered on all studio classes.*
- **Season Routines:** Pom, Lyrical, Hip Hop, Kick, Jazz & Variety (Small & Large Divisions will be considered)  
Youth All Star dancers will be placed on routines in the above styles with the required technical skills in mind. If your dancer is interested in additional performance opportunities she may be considered as a crossover dancer to additional routines. *(It is recommended that all first year All Star Athletes only compete in 3-4 routines, unless they have a strong previous experience.)* If your dancer is selected to participate as a crossover dancer, she would attend the weekly practice(s) with this team and all competitions and performances that this team attends. To be considered for this opportunity be sure to complete the crossover section of the Google form application prior to evaluations. Dancers should also consider an alternate position in the event that they do not make all styles or want to continue to have additional practice time. Alternate positions will NOT count toward routine count. This opportunity provides them with additional training in all styles and/or at the Junior level. Choreography for youth routines will be in July/August.

## **JUNIOR ALL STARS: Birth Years: 2009-2015**

- **Evaluations:** May 28th 6:00-7:30 pm. A google form MUST be submitted prior to attending.
- **Summer Class Requirements:** All team members must take Dance Team Technique in addition to two other classes of choice. All team members must attend 4 Strong Classes, 4 Turn Classes, & 4 Flexibility Classes from June-August. Summer Ballet required for new competition team dancers. *Additional classes & Camps are encouraged, try new things!*
- **Fall Classes:** 2 team practices per week, Dance Team Technique class (included in team tuition), ballet class. *Additional classes encouraged! Special team pricing is offered on all studio classes.*
- **Season Routines:** Pom, Hip Hop, Lyrical, Jazz & Kick (Small & Large Divisions will be considered)  
Junior All Star dancers will be placed on routines in the above styles with the required technical skills in mind. If your dancer is interested in additional performance opportunities she may be considered as a crossover dancer to additional routines. *(It is recommended that all first year All Star Athletes only compete in 3-4 routines, unless they have previous dance experience.)* If your dancer is selected to participate as a crossover dancer, she would attend the weekly practice(s) with this team and all competitions and performances that this team attends. To be considered for this opportunity be sure to complete the crossover section of the Google form application prior to evaluations. Dancers should also consider an alternate position in the event that they do not make all styles or wish to have additional practice time. Alternate positions will NOT count towards your routine totals. This opportunity provides them with additional training in all styles and/or at the Senior level. Choreography for Junior routines will be in June/July.

## **SENIOR ALL STARS: Birth Years: 6/1/2006-2013**

- **Evaluations:** May 29th 4:00-6:00 pm. A google form MUST be submitted prior to attending.
- **Summer Class Requirements:** All team members must take Dance Team Technique in addition to two other classes of choice. All team members must attend 5 Strong Classes, 5 Turn Classes & 5 Flexibility Classes from June-August. Summer Ballet required for new competition team dancers. *Additional classes & Camps are encouraged, try new things!*
- **Fall Classes:** 3 team practices/week, Dance Team Technique class (included in team tuition), ballet class. *Additional classes encouraged! Special team pricing is offered on all studio classes.*
- **Season Routines:** Pom, Lyrical, Hip Hop, Jazz & Kick (Small & Large Divisions will be considered)  
Senior All Star dancers will be placed on routines in the above styles with the required technical skills in mind. If your dancer is interested in additional performance opportunities she may be considered as a crossover dancer to additional routines. *It is recommended that all first year All Star Athletes only compete in 3-4 routines, unless they have previous dance experience.)* If your dancer is selected to participate as a crossover dancer, she would attend the weekly practice(s) with this team and all competitions and performances that this team attends. To be considered for this opportunity be sure to complete the crossover section of the Google form application prior to evaluations. Dancers should also consider an alternate position in the event that they do not make all styles. This opportunity provides them with additional training in all styles. Choreography for Senior routines will be in June/July/October.

## **OPEN ALL STARS: Birth Years: 16+ on or before 12/31/2010**

- **Evaluations:** Video submission required. Senior All Star dancers do not need to submit a video, but DO need to fill out the required Google Form.
- **Season Routines:** TBD  
Dancers interested in this team should have a high level of dedication and the ability to practice on their own. Dancers must commit to attending practices, cleaning sessions and the USASF Worlds Dance Competition. Choreography for this team will be in October/November.

### **Some dancers may have extra requirements...**

For some dancers, it may take more than the minimum class requirements to participate on a competitive team.

Dynamic believes in providing all students with a competitive opportunity, however it is also important to maintain integrity within the program. Not all individuals develop the same or have the technical execution of skills during the try-out process. This opportunity provides extra attention to students who have the desire and potential to improve. Private sessions, additional classes or camps may be required for participation within the All Star Program. Families will be notified prior to team announcements with recommendations and/or requirements. Dancers may also be required at any point throughout the season of additional requirements. All participants will be required to follow coaching direction in the event extra requirements are implemented for participation within the All Star Program. Dynamic Coaching staff will contact parents directly should this impact your athlete.

**CLASS ENROLLMENT POLICY:** Required class enrollment must be with Dynamic Studio both in/out of season and not with another gym/studio. ANY training outside of Dynamic MUST be discussed and approved by the director or owner of Dynamic. An agreement form must be submitted with the above approval. The agreement MUST be renewed each season. Failure to comply with this may result in dismissal from the All Star Program at Dynamic

## TEAM COSTS:

- **Choreography** - Choreography fees are split with the members of each squad. Fees will be communicated after teams are formed and are included in your monthly fee payment. *\*If your choreography session falls prior to the first monthly payment, the choreography session fee is due in full by the beginning of the session.*
- **Competition Fees** - Competition fees are split between members of each squad. At some events there is a participant fee that would go directly to the dancer. These fees are included in your monthly fee payments.
- **Music** - Music license fees, and music mixing fees are split between the members of each squad. This fee is included in your choreography costs. This fee is typically only for Pom & Hip Hop teams BUT may apply to others pending music selections for the season.
- **Uniforms** - All team members are responsible for purchasing uniforms, accessories, hair pieces, jewelry, rhinestones, tights and shoes as chosen for each routine. Details will be communicated once finalized. These costs are included in your monthly fee payment. These fees will be posted to accounts in August/September.
- **Poms** - All dancers placed on pom routines will be required to purchase and transport their own poms. This fee will be included in your uniform fee and included in your monthly fee payment.
- **Annual Coach Fee** - Each All Star Dancer will submit a fee of \$145.00 to assist in coaching expenses for local competitions, additional events and extra practices. This fee is included in your monthly fee payment.
- **Convention/Workshops**: All dancers will be required to attend the DX Convention in November. If a dancer has a conflict with this scheduled event and is unable to attend they will be required to attend a different event, approved by Dynamic to fulfill team requirements. Additional pop up workshops/classes may be required/added throughout the season. This fee is included in your monthly payments.
- **Practice Wear** - Each dancer will be required to purchase practice tanks for the season. This fee is NOT included in your monthly payment. Each family will complete this order from a web store. Dancers will also be required to wear black leggings to practices.
- **Coach Travel Fee** - Coach Travel fees for all overnight events will be split between all teams attending. These fees will be communicated in January/February and are NOT included in your monthly payments.
- **Monthly Tuition** - Monthly Tuition for All Star dancers are paid September-May. 1/2 of this fee is due for the August Preseason. Dance Team Technique is included in this fee. A reminder that we do provide special team pricing for all additional studio classes! Tuition pricing is NOT Included in your Monthly Payment plan listed below. These fees are due monthly and follow our tuition grid.
- **Team Jacket** - All dancers are required to have the Dynamic Rhinestone warm up coat. This MUST be with the large Dynamic All Star logo on the back (not the small design). Families are not required to purchase new annually however will be provided with the opportunity to order new as needed each year from an online store.

## Fee Payment Process

All monthly fee payments made by check should be noted in the memo as "Competition Fee Pmt" and **NOT** be combined with other fees due. Dynamic MUST be notified by emailing [dynamic@alliancecom.net](mailto:dynamic@alliancecom.net) when making credit card payments online for competition fees. PAST DUE PAYMENTS beginning January 1st will be accessed an 8% late fee per month (after December 31st) on the balance of any outstanding competition fees. Fee Payments begin in June and are due the 15th of each month.

If estimated fees are less than actual fees needed, the difference and full balance is due by December 31<sup>st</sup>. If payments are more than actual fees needed, a credit will remain on your account. This credit will first be applied to coach travel fees then the following items: routine cleaning fees, recital costumes, and then other expenses. If your dancer participates in a solo/small group, there is an additional fee amount listed below. Fundraising profit can be utilized for competition fees, however each family is responsible for communication to Dynamic NOT the Booster Club. **Fees must still be submitted by the due dates to avoid late fees.**

All competition families are required to sign a fee contract prior to participating.

The contract MUST be submitted NO LATER THAN the first class, camp or choreography session in June. Failure to remit payment by the due date in full by the first competition will result in your dancer being removed from all team related events until payments are submitted. Don't hesitate to discuss this process with the office as needed.

### The below *estimated* payments include the following projected fees for 3 routines at each level:

NOT included: Coach Travel Fee, Routine Cleaning Fees, Worlds April Practice Fee, Worlds Coach Fee, additions to uniforms, monthly tuition, recital costumes, recital fee

**Tiny Team Dancers:** 6 Payments of \$200

**Mini Team Dancers:** 6 payments of \$275

**Youth Team Dancers:** 6 Payments of \$375

**Junior/Senior Team Dancers:** 7 Payments of \$450

**Solo/Small Group:** 6 Payments of \$85.00

**Crossovers:** 6 Payments of \$115

Note: The Solo estimation above includes ONLY scheduled team events and not extra events. If you plan to participate in extra events we suggest additional payment be submitted OR plan to submit the difference when fees are released.

## Fundraising

All competition families are encouraged to fundraise. The Dynamic Parent Booster, a non-profit group, is now organizing all fundraising events. Parents are encouraged to be a part of this group! A parent Booster Representative will provide additional details upon request. Dancer's and family members are encouraged to participate. Fundraising presents a wonderful TEAM bonding experience for all! The Booster Club does offer both team and individual fundraising opportunities.

## Early Team Termination

Early Termination will be considered at any point past team emails being sent following evaluations. Dynamic prides itself on taking multiple steps for optimal team placement and any changes to a team roster does cause disruption to the team.

Drop Fees Due: *\*Note all fees are due within 10 days of withdrawal*

Team announcements, June 30th: \$50.00      June 30th - August 15th: \$300 (Tiny-Jr) / \$400 (Worlds Team)      August 15th - End of season: \$400 (Tiny-Jr) \$500 (Worlds Team)

Choreography, Uniform, and Competition fees will also be due in full as communicated to the team. These fees are also non-refundable.

## Competition and Performance Schedule

The official schedule will be communicated in September to all team members. Although the schedule is set in the fall, there may be changes made throughout the season due to changes made by event organizers. Although we understand this is not ideal, it is our expectation for all families to remain flexible surrounding these changes and keep the team's best interest at heart. Tiny-Youth Teams will attend 6-8 events, Junior & Senior Teams will attend 7-9 events. Halftimes and other performances will be announced as scheduled. Additional bid events may be scheduled as needed for the Senior All Star Worlds Team.

A list of potential events are below: *\*note this may not include all*

Holidazzle: Brandon, SD

UDA Spirit of the Midwest: Omaha, NE

DanceFest: Milwaukee, WI

AmeriDance: Columbus, OH

Dance 1st: National Harbor, MD

Valentines' Classic: Sioux Falls, SD

DX Americup: Minneapolis, MN

WSA: Sioux Falls, SD

GLCC Grand Nationals: Schaumburg, IL

CSG: Fargo, ND

Baby I'm A Star: Sioux Falls, SD

Baby I'm A Star: Mitchell, SD

All Star Championship: Wisconsin Dells, WI

JamFest Super Nationals: Louisville, KY

Stage 8: Nashville, TN

Dakota Valley: Dakota Dunes, SD

CSG Nationals: Schaumburg, IL

Rumble in the Jungle: Brookings, SD

## Dance Solos/Small Groups

If you are interested in competing a solo or small group, the notification deadline is June 15th. Please email [dynamic@alliancecom.net](mailto:dynamic@alliancecom.net) if your dancer is interested in this opportunity. Studio staff will assist in assigning choreographers, picking music and costumes. All selections made MUST be approved by Dynamic. Solo Requirements: Practice sessions with a staff member twice monthly between the months of Oct-March. (See fee details below)

This opportunity can benefit dedicated students who have a competitive edge and wish to challenge themselves. The student MUST be serious about this opportunity and understand the importance of independent practice habits. **Note: TEAM IS PRIORITY, ALWAYS!**

Coaches may not be with dancers for these extra events OR be able to be present with dancers at their compete times! If dancers are unable to perform their responsibilities as a team member, coaches will hold all solo sessions/competitions. **TEAM IS PRIORITY!**

Soloist/Small Group Coach Fee to assist in additional registration time and weekend events: \$100 per solo, \$65 per small group dancer.

## Private Sessions

Private session fees effective June 1<sup>st</sup>, 2025. All private session payments should be paid directly to the applicable staff member.

A 24-hour notice is expected for session cancellations. The session fee is due in full without proper notice. Your instructors' time IS valuable! Those interested in taking private sessions must input availability into the google calendar by the 20th of each month.

Outstanding balances past 30 days will be charged a \$10 late fee PER SESSION: *Exceptions: Illness and emergency situations will be taken into consideration! Students with outstanding balances will be removed from the private session calendar until their account is paid in full.*

Private Session Fees: 30-minute Session- \$30 / 1 hour Session- \$60

Group Session Fees: 30-minute Session- \$25 per dancer / 1 hour Session- \$35 per dancer

**We Hope You Will Consider Being a Part of Our Team!**  
**Attitude IS Everything!** Questions? Email: [dynamic@alliancecom.net](mailto:dynamic@alliancecom.net)